BOOK CATALOGUE

MIMTA PUBLISHING

Science and wisdom leaders of Azerbaijan
MUKHTAR JAFARLI

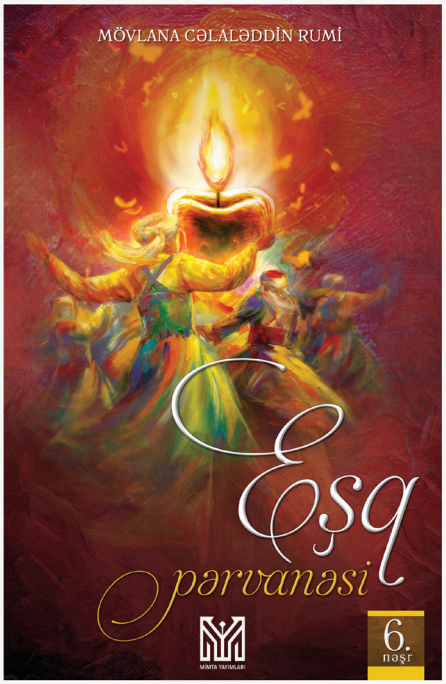
The book was compiled of article series published for a long time by the research scientist Mukhtar Jafarli in the magazine "Fuyuzat". In these studies, the author speaks about the great Azerbaijanis, whose works occupy an important place in the history of world science, culture and literature and, with their rational thought, enlighten the path of spiritual progress of mankind. These personalities who originated in the great lands of southern and northern Azerbaijan and spread across the entire Islamic geography were the most brilliant figures of their time. Since the author approaches these personalities from the context of moral values, the book differs markedly from previous studies on this topic. Despite the wide coverage of topics, the simplicity of language and style of the work allows us to say that it is intended for a wide range of readers.



Baku, 2024, 344 pages 145mm x 215mm

"Love moth" - Mevlana Jalaladdin Rumi
MUKHTAR JAFARLI

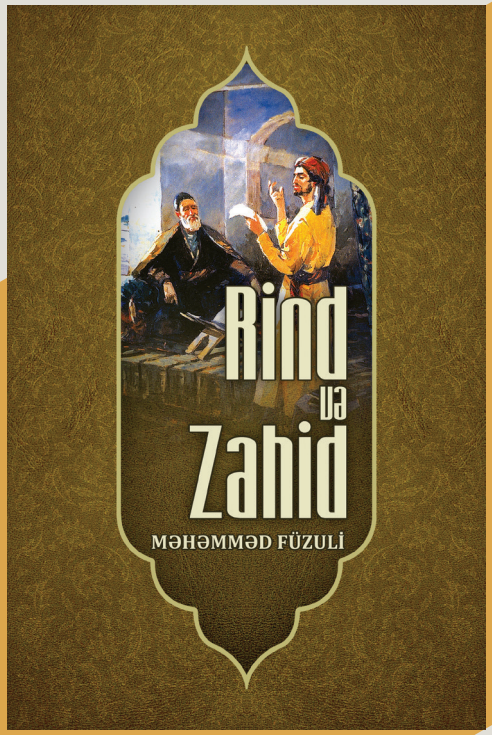
Jalaladdin Rumi, using the pseudonym Mevlana, is a great thinker, poet and truth lover of the Middle Ages East. He is one of the most authoritative representatives of the divine word, which all the prophets conveyed to mankind. He is a great personality who invites people to pure them spiritually, through his inner evolution recommends love, compassion and fraternity to all people, and therefore is valued not only in Islam, but also by all religions and peoples. The book presented to readers is a selection of the works "Divan-i Kebir" ("Great Divan"), "Fihi ma-fih" ("What's within is within"), "Mecalis-i Seb'a" ("Seven Sermons"), "Maktubat" ("Letters") and "Masnavi" ("The Spiritual Couplets") written by Mevlana Jalaladdin Rumi. These selections have been translated from Persian, Arabic and Turkish languages.



Baku, 2013, 264 pages 145mm x 215mm

"HEDONIST AND ASCETIC"
MUHAMMAD FUZULI

"Rind and Zahid" ("Hedonist and Ascetic") written in Persian language by Muhammad Fuzuli, one of the outstanding and inimitable figures of our classical literature, is a work scripted as a colloquy. Dialogues between father and son in this work touch on various topics. These topics, reflecting the sanctity and the greatness of Fuzuli's greatness in his every sentence, make people think about their truth again. The genius Fuzuli, who revived the confrontation of the appearance and unseen, wisdom-heart, soul-spirit with the language of a hedonist and an ascetic, compares a person with himself in fact.



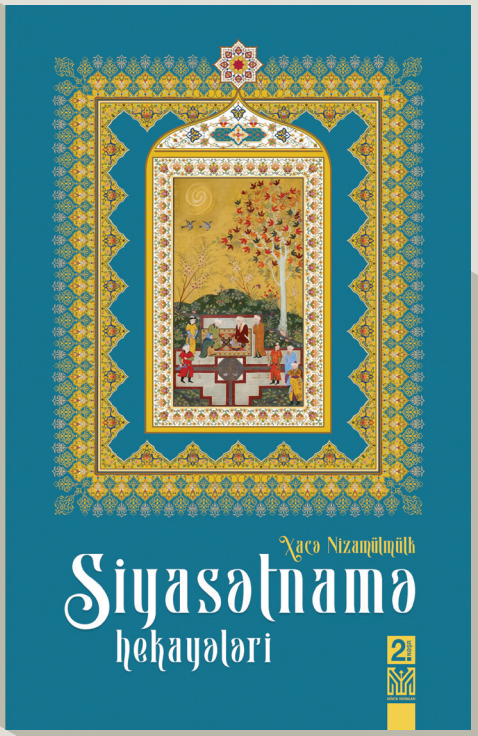
Baku, 2012, 136 pages
130mm x 200mm



Baku, 2021, 225 pages
130mm x 200mm

"The Heart of the World"
KONUL BUNYADZADE

The book covers article series by Konul Bunyazade, published in the "Fuyuzat" magazine. The author shares with readers her impressions of human beings, the universe, creation, self-awareness, the national spirit and other urgent matters in her articles on literary-philosophical and topical issues. Her book presents the human valuable ideas on the purpose of creation, the world of thought, the spiritual realm.



Baku, 2024, 152 pages 125mm x 195mm

"Stories from the books of politics"
("The Seyāsat-nāmeh")
MULLAH NIZAM AL-MULK

This book contains selected stories from the "Seyāsat-nāmeh" ("Stories from the books of Politics"), one of the most influential literary and historical monuments of the Seljuk period. Immortal piece of the Great Seljuk vizier Mullah Nizam al-Mulk provides with abundant information for those who intend to study the management system, tax rules, military structure, education, culture and a number of other rules and regulations of the Turkish-Islamic State. The stories in the book point out the importance of equitable principles in governing society and the masses.

"Stories and fables"
SEYID AZIM SHIRVANI

Educative-moral, satirical stories and fables of the outstanding representative of classical Azerbaijani literature Seyid Azim Shirvani were collected in this book. Each of the stories and fables contains instructive examples for readers. Mostly, stories and fables characterized by a didactic and satirical feature criticize hypocrisy, vulgarity, lack of cultural sophistication, illiteracy and ignorance, at the same time, emphasize positive moral values such as kindness, helpfulness, loyalty, honesty, dignity. The language of stories and fables in our book, designed for middle-aged and senior school children, was simplified and translated into prose for the first time.



Baku, 2020, 120 pages 125mm x 195mm



125mm x 195mm

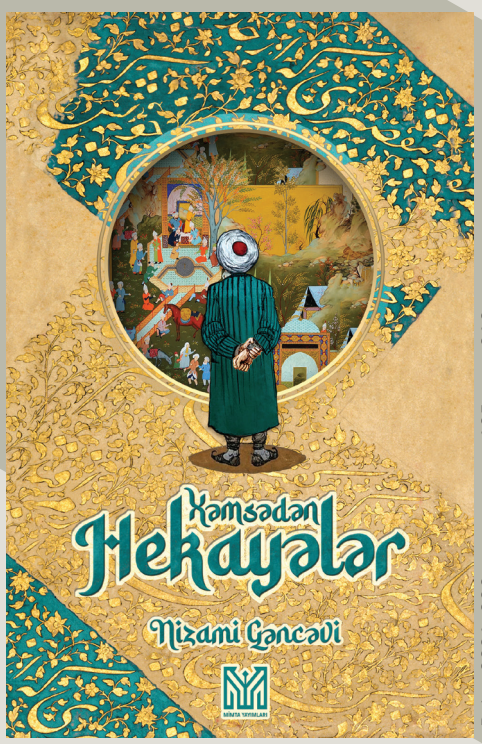
Baku, 2021, 76 pages

"Fables, stories"
GASIM BEY ZAKIR

Gasim bey Zakir, a prominent representative of Azerbaijani literature, wrote folk fables and stories in a peculiar way by using masterly rich sources of verbal folklore. His fables written for children are moral and have educational feature. His fables and stories share good human qualities, such as loyalty in friendship, have obedience to wise advice, and adversely criticise diligence, flattery, falsity and betrayal. Being patient, faithful and prudent in all human relationships is the main idea of the stories in our book considered for older children. The fables and stories in our book were simplified and turned into prose.

STORIES FROM "KHAMSA" (QUINTET)
NIZAMI GANJAVI

Sheikh Nizami Ganjavi, a unique representative of Azerbaijani literature, left the world a treasure worthy of his name – the collection "Khamsa". In addition to praising courage, ability, bravery and truthfulness, Nizami criticizes betrayal, lies, oppression, greed and injustice in his stories "Khamsa" and sets a strong, brilliant example that can teach everyone a lesson. In these stories, the thinker-poet, always calling for truth, justice and honesty, calls people to wake up from ignorance, and for spirituality, compassion and affection. For appealing to a wider audience, the language of the stories in our book has been simplified and translated into prose. The work has great importance, especially from the point of view of forming the martial spirit and struggle among the rising generation.

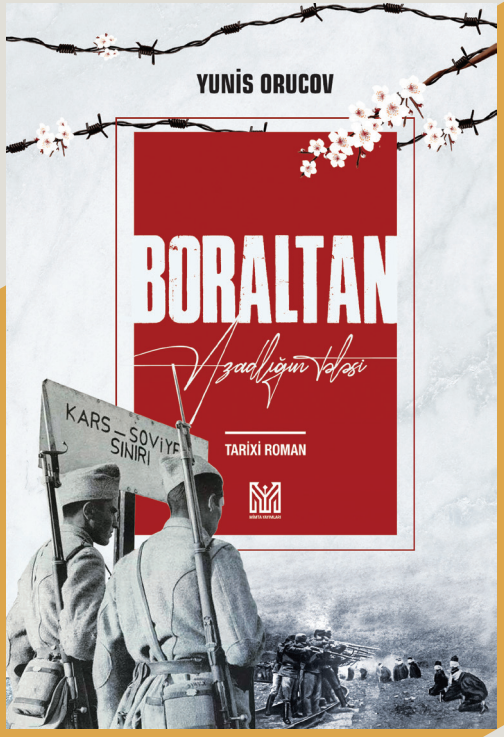


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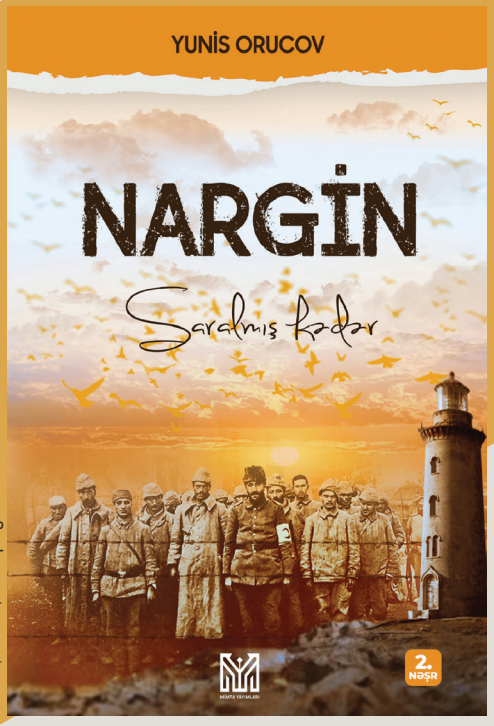
Baku, 2021, 200 pages

"Boraltan – the trap of freedom"
YUNIS ORUJOV

Honored journalist Yunis Orujov's historical fiction "Boraltan – the trap of freedom" is dedicated to the difficult and unfortunate fate of our compatriots escaped from the Red Terror during the Second World War and refuged in brotherly Turkey, but were forcibly handed over to the USSR by the RPP (Republican People's Party) government in 1945 at Stalin's request. The novel is written on the basis of historical facts.



135mm x 200mm
Baku, 2022, 216 pages



135mm x 200mm
Baku, 2021, 240 pages

"Nargin - the pale grief"
YUNIS ORUJOV

The novel "Nargin – pale grief" is about the fate of thousands of Turkish captives on the Nargin Island in the course of the First World War, their difficult living condition full of torture, the victims of the Azerbaijani people, heroic conduct and self-sacrifice of intellectuals and millionaires for the sake of saving these captives by escaping from the island. The novel is based on historical facts and is very important from the point of view of glorifying the historical Azerbaijani-Turkish brotherhood.

"The story of the Ughurlu khan, son of Javad Khan"
MUZADIL ZAUROGHLU

The book deals with the life and struggle of the khan of Ganja, Ughurlu khan, Javad Khan's, one of the most militant governors in the history of Azerbaijan and martyred for his struggle. The author composed his works on archival materials and managed to create an artistic character of Ughurlu khan fighting with the immense tsarist empire for more than 23 years relying on the sources.



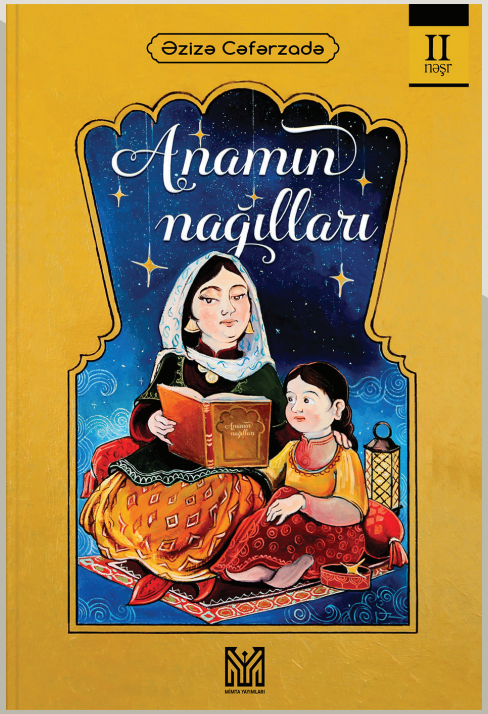
Baku, 2021, 184 pages
125mm x 195mm

"Mount HUN"
AZIZA JAFARZADE

In light of the events taking place within the Hun Khaganate, the work draws attention to the issues that led society toward both unification and disintegration. The author uses both artistic and psychological paint to portray various characters in order to endear the heroes to the reader throughout the work. One of the characteristic features of the book is the recall of forgotten Turkish words, customs and traditions.



Baku, 2024, 128 pages
125mm x 195mm



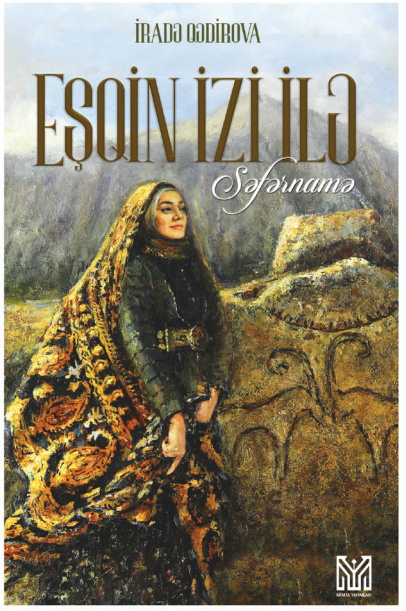
Baku, 2020, 120 pages 135mm x 200mm

"My mother's tales"
AZIZA JAFARZADE

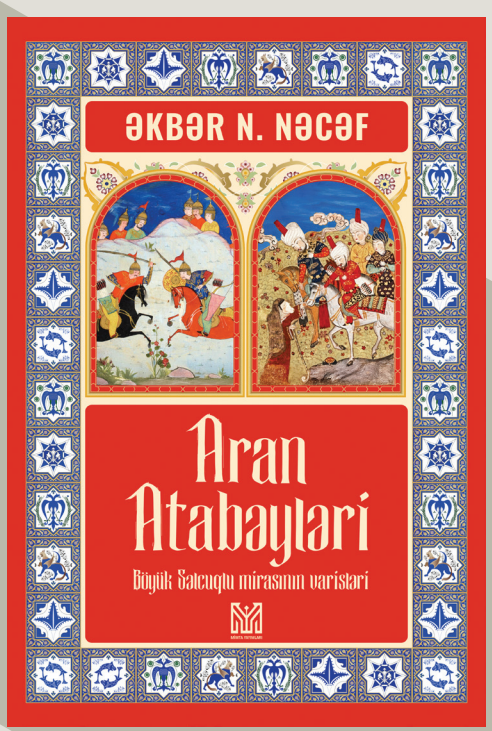
The book "My mother's tales" written by writer-thinker Aziza Jafarzade consists of tales and legends connected with folk poetic creativity and national origins narrated by the author's mother. Evidently, the most of tales usually has the happy ending. However, the tales we introduced fail to end at all as expected. Each of them is specifically accomplished and here main idea is more the educational and moral content of the tale than a happy ending. Readers will draw the noteworthy lessons, bright examples while reading these tales, as well as get acquainted with many samples from the history of our people, national and moral values. Laments, bayatis and lullabies used on occasion embellish this book specially. The book is considered for middle-aged and adult children.

"In the footsteps of love - Ltinerary"
IRADA GADIROVA

The book covers interesting information travel notes, inspirations about several countries, history of cultures and cities, provided by traveller-photographer Irada Gadirova. The author enriches these notes on the basis of her wide vision, philosophical and tasavvuf (religions trend) ideas and present them to her readers. Staring from Azerbaijan, these travel covers cities of Turkey, Iran, Pakistan, Middle Asia, Malasia, Jordan and Saudi Arabia. The book is especially enriched with the interesting people, joyful and painful events encountered by the author during her travel.



Baku, 2023, 246 pages 135mm x 200mm



135mm x 200mm

Baku, 2026, 504 pages

"The Atabegs of Arran"
AKBAR N.NAJAF

This study examines, for the first time in national and world historiography, the political, military, religious-cultural, and socio-economic history of the Seljuk Principality of Arran (1093–1119) and the Atabegate of Arran (1119–1153). Centered in Ganja, both political entities played a decisive role within the Great Seljuk Empire and the Iraqi Seljuk State, becoming the region's leading political, military, and cultural power. The monograph also analyzes state organization, socio-economic relations, population composition, cultural life, and military history during the Atabeg period. The work is intended for historians, history enthusiasts, and a broad readership.

"Issues of a Common Alphabet, Orthography, and Literary Language at the First Turkology Congress"
ELCHIN IBRAHIMOV

This book is dedicated to the 100th anniversary of the First Turkology Congress held in Baku in 1926. The publication presents, through scholarly analysis, one of the main topics of the Congress—the issues of a common alphabet and orthography. The first steps taken toward linguistic unity in the Turkic world, the historical decisions adopted, and the contemporary challenges faced in this direction are systematically examined. The work serves as a valuable resource for undergraduate and graduate students interested in linguistics, Turkology, and writing systems, as well as for doctoral candidates and researchers.

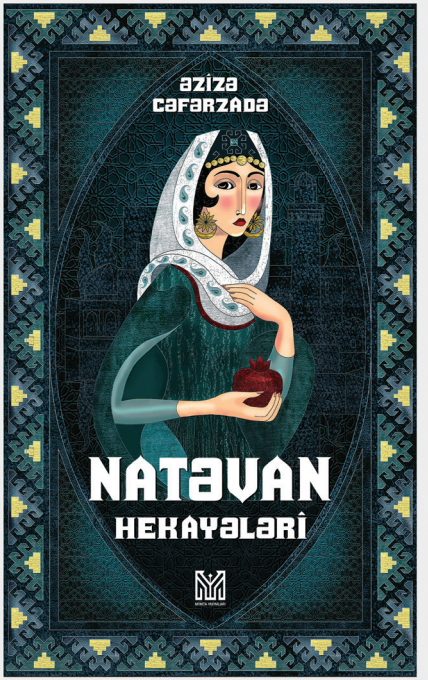


165mm x 235mm

Baku, 2026, 474 pages

"The stories of Natavan"
AZIZA JAFARZADE

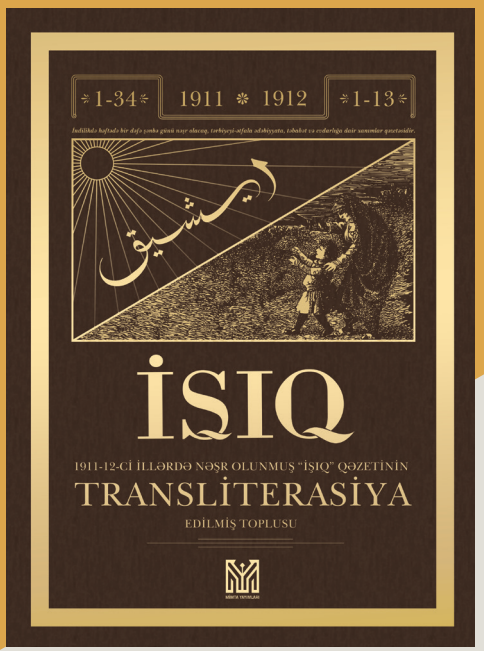
This book, written by Aziza Jafarzade, contains stories about writer, artist and philanthropist Khurshidbanu Natavan (1832-1897). In these stories, the author revived the life of the khan's daughter Natavan, her life in Shusha and Aghdam, and also described the national traditions and high moral values of our people in unique style. The book was published based on the decree of the President of the Republic of Azerbaijan, Ilham Aliyev, on the implementation of events and publications on the occasion of the 190th anniversary of Kh.Natavan's birth.



Baku, 2022, 168 pages 125mm x 195mm

"Ishıq"

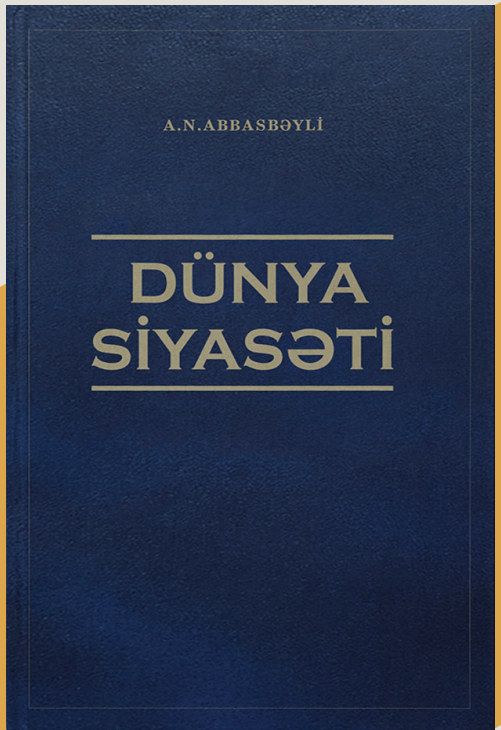
The book consists of a transliterated collection of issues of the first women's press in Azerbaijan "Ishıq" newspaper. 47 issues (34 issues of 1911, 13 issue of 1912) of the newspaper published during january 22, 1911 and april 21, 1912 have been collected here. The collection is valuable for researchers studying press history and women's rights, the social-public situation of the time, and other issues in Azerbaijan at the beginning of the 20th century, as well as for anyone interested in the topic of women and family.



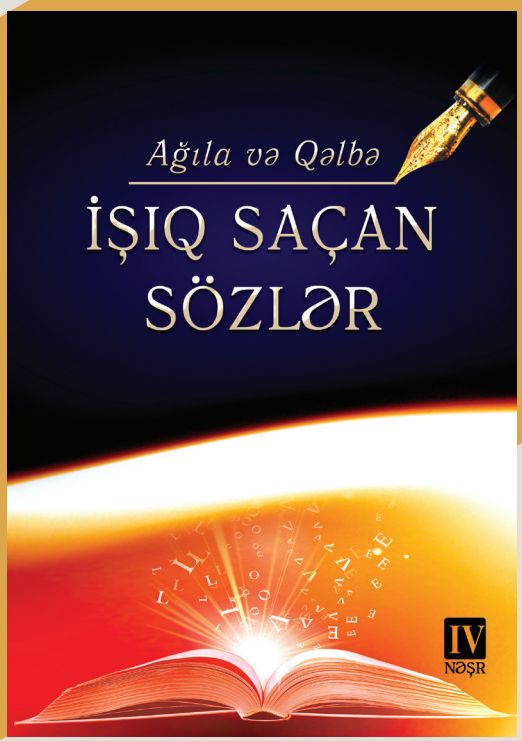
Baku, 2022, 476 pages 220mm x 300mm

“World politics”
A.N.ABBASBAYLI

Modern world politics has entered a qualitatively new stage at the outset of the XXI century. The textbook reveals the factors determining the content of the new period and the directions of the development of world politics, clarifies global problems, the essence and content of globalization processes, pays attention to the role of international organizations in the fight against international terrorism, analyzes in the light of modernity the events and processes taking place in various regions of the world - in the Caucasus, Europe, Asia and America, and also reveals the essence of the dissensions that the Armenian terror-separatism bring to the Republic of Azerbaijan and the South Caucasus region The book is considered for students of high school and master's degree specialized in world politics, global economy, law, history and other fields, and a wide readership.



140mm x 220mm
Baku, 2011, 584 pages



165mm x 235mm
Baku, 2011, 568 pages

“Words that shed light on the mind and heart”
aphorisms
MUKHTAR JAFARLI, SAMIR RAMIZOGLU

A valuable gift for readers – the book of wise thoughts contains “magical” aphorisms covering the spiritual world, thoughts, ideals of a person, helping to choose a decisive path and to keep to the straight and narrow. The book is the result of many years of research conducted by the authors. This box of philosophical and didactic thought is a treasure trove of wise words collected from the rich heritage of outstanding personalities known in the world of science, culture and politics, distinguished by their unsurpassable services in the history of public opinion. We can say with full confidence that the collection of wise ideas covering 150 alphabetically arranged topics will illuminate the spiritual world of people seeking successful, happy life and peaks like the brave stars and help them to choose the right path and make decisive decisions.



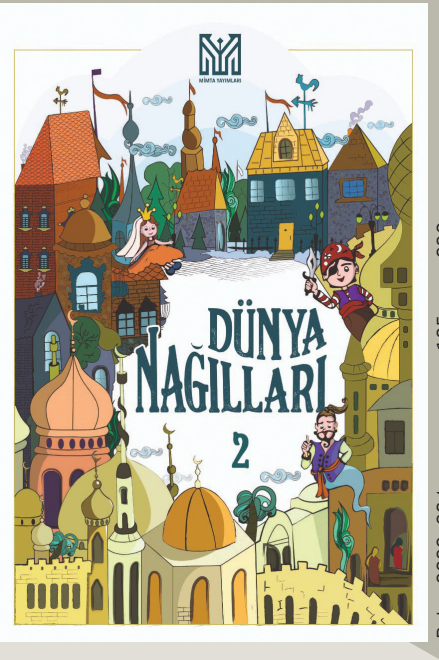
Baku, 2024, 232 pages 135mm x 200mm

"Tales of the world 1"

Every nation reflects its ethnography, culture and traditions in fairy tales. In addition to well-known ones, the book "Tales of the world 1" contains distinguishable tales of ethnoses and peoples unknown widely. These tales are instructive, thought-provoking and educational, and also differred by some topics.
Our book is intended for small and middle-aged children, in this book you will get to know different stories that are exciting, funny and heartwarming.

"Tales of the world 2"

Every nation reflects its ethnography, culture and traditions in fairy tales. The book contains selected tales of ethnos and peoples from the first series of the book. These tales are instructive, thought-provoking and educational, and also differred by some topics.
Our book is intended for small and middle-aged children, in this book you will get to know different stories that are exciting, funny and heartwarming.



Baku, 2022, 224 pages 135mm x 200mm



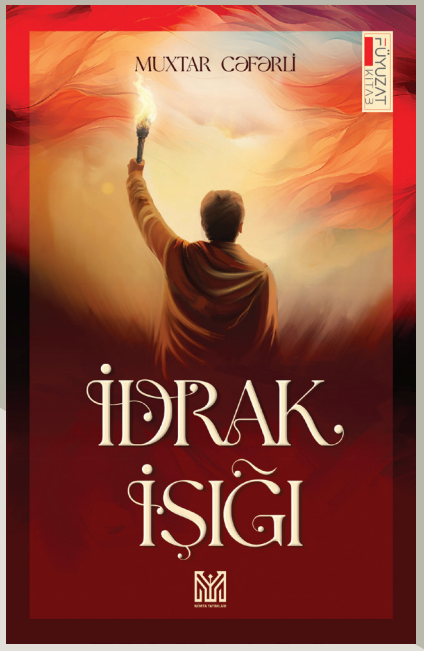
Baku, 2023, 160 pages 125mm x 195mm

"Capsule: Green World"
AZIZ SULTAN

The work tells about Nin's struggle, who ran the risk to protect the world, life, and the values of humanity. The writer, even at the tragic end of the robotized world, draws attention to the importance of preserving values in the image of the hero who does not give up his struggle, whose hope and will are not shaken for a moment, and whose mind and heart guide him in this way. The book is aimed at high school students and youth.

"Light of Comprehension"
MUKHTAR JAFARLI

At all times, science, lore and high values have given people superior virtues. The book "Light of Comprehension" written by the researcher-scientist Mukhtar Jafarli exactly carries the essence of enriching our spirituality as well. The author touched on various vital topics and tried to offer an insight into the spiritual problems of modern-day people in this work which was compiled from a series of articles published in the journal "Fuyuzat". Spiritual merits such as gratitude, patience, contemplation, willpower, loyalty, wisdom and more will be a guide for those seeking the path of eternal bliss by flowing into the hearts of readers.



Baku, 2023, 160 pages 125mm x 195mm

"Family"
AGA HAJIBAYLI

The book touches on domestic issues in the context of various stages of family life, customs and traditions, and national and spiritual values, beginning with the choice of a spouse. Individual topics are presented to the reader in a flowing and understandable style, highlighting the nuances of family life as well as the importance of sublime values that will transform the family into a blessed environment. The book is useful for both young people who are about to raise a new family and those who are interested in important issues related to childrearing.



Baku, 2024, 200 pages 125mm x 195mm

"Chronicle of heroism"

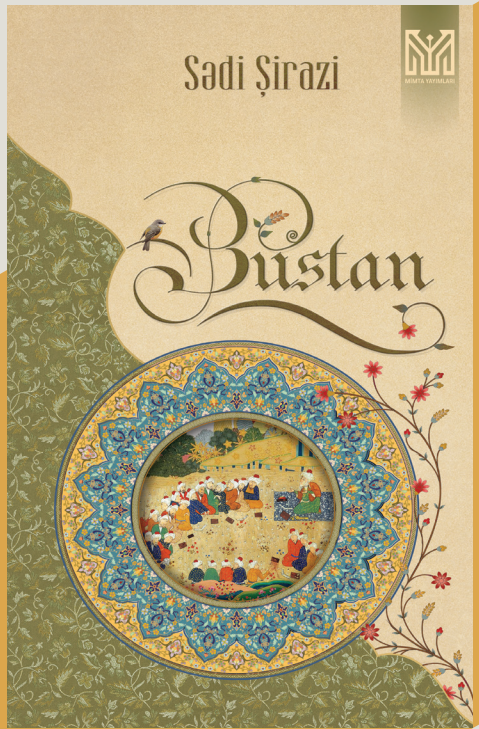
This book contains the articles accepted for the "Chronicle of Heroism" contest organized by the NHCHR (MIMTA) Foundation on the occasion of November 8 - Victory Day. These articles reflecting our brilliant victory over the enemy and referring to our martyrs, veterans and martyrs' families not only serve to immortalize the name of those who wrote our history of honor, but also make various feelings full of pride, joy and sorrow.



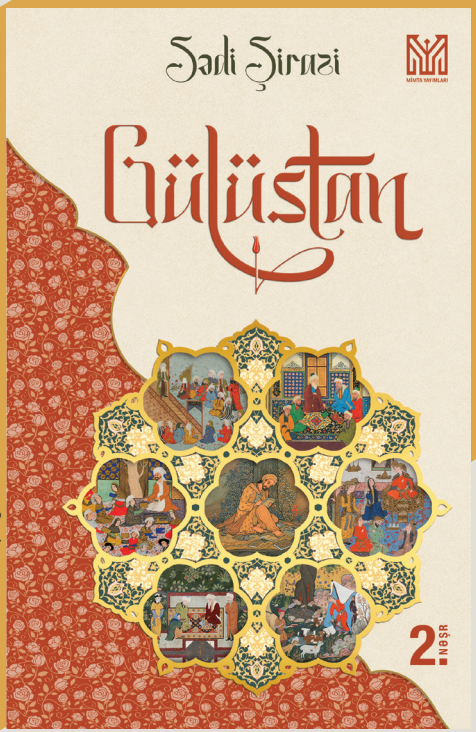
Baku, 2022, 224 pages 145mm x 215mm

"Bustan"
SADI SHIRAZI

One of the brightest representatives of classical literature, Muslihaddin Sadi Shirazi's works are rich in valuable and edifying ideas, so that they are loved and read not only in his time, but also today. He travelled a large part of his life and in his work "Bustan", which he wrote basing on his experiences and observations, he teaches readers to be a good and faithful human, and prefer human values through sayings, hadiths, surahs, proverbs and parables. Stories and anecdotes covering the book have their own educational-morals and secular idea. The work "Bustan" was translated from poetry to prose. The book is intended for all readers.



135mm x 210mm
Baku, 2022, 296 pages



135mm x 210mm
Baku, 2023, 208 pages

"Gulustan"
SAADI SHIRAZI

One of the prominent representatives of classical literature, the master of truth and beauty Saadi Shirazi has left an eternal mark in Eastern literature with his works. His two didactic works, "Bustan" and "Gulustan," have gained fame worldwide. The writer has brought "Gulustan" to life with the intention of creating a work that will never fade and will be read forever. The book contains instructive stories, tales, poems, and advice.

The rich work "Gulustan" covers various topics such as education, love, friendship, contentment, manners, and living a useful life, and has been translated into our language to reach a wider audience.



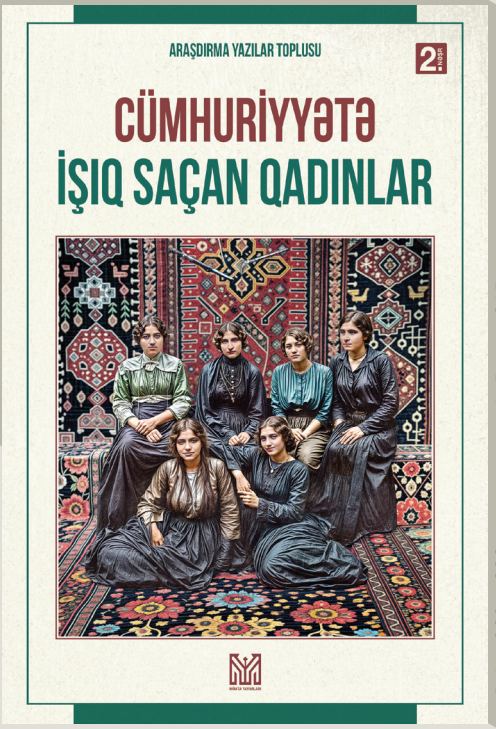
Baku, 2023, 344 pages 135mm x 200mm

"Mirza Bala Mammadzade and the History of Azerbaijani Political Thought"
AFGAN VALIYEV

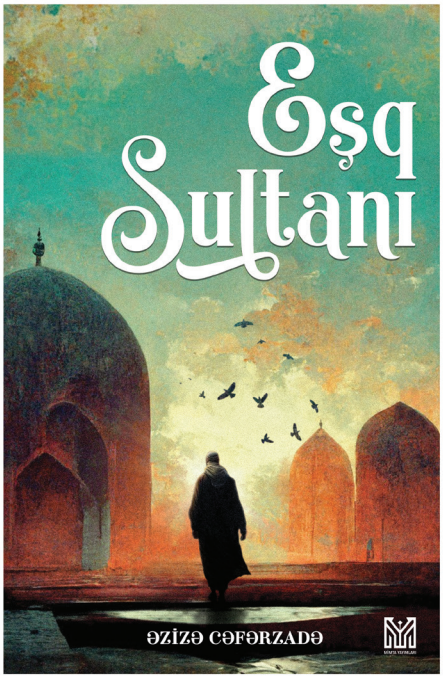
This book, which tells the story of Mirza Bala Mammadzade, the outstanding political and public figure of his era, and his significant contribution to the growth of Azerbaijani political thought, is the result of the author's extensive sociological-historical research over the years. This study focuses on the life and activities of Mirza Bala Mammadzade, who endured a life full of struggles in Azerbaijan, Turkey and several European countries and made a significant contribution to the history of our nation's independence and thought, his relationships with fellow fighters and the political-ideological and moral principles of national ideology within this framework. The book is meant for researchers interested in political history, sociology, emigrant literature and press history, as well as for the audience studying the ideology of national statehood.

"Women who shed light on the Republic"
Collection of redearch papers

The book contains research articles accepted to the contest "Women who shed light on the Republic" organized on the occasion of the 100th Anniversary of the Azerbaijan Democratic Republic. These articles cover the life and activity of Azerbaijani women leading in the pre-establishing phase of the Republic, within the prosperous period of the Republic and in repressions after the fall of the Republic. The collection, covering totally 67 articles, has a great importance for studying the women's movement in Azerbaijan.



Baku, 2024, 380 pages 145mm x 215mm



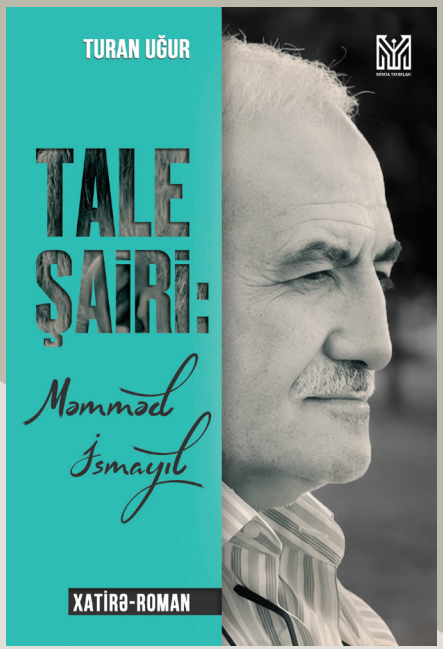
Baku, 2023, 216 pages 135mm x 200mm

"Sultan of Love"
AZIZA JAFARZADE

The novel "Sultan of Love" is the latest work authored by Aziza Jafarzadeh. In this novel, the life path of the great Azerbaijani poet Mohammed Fuzuli is written in a different style. A.Jafarzade created this work on the subject of love, which became the yeast of Fuzuli's creativity. The writer sought to reveal the secrets of the great master's love world, expressing the path of love's spiritual ascension from the emotional layer of human love to the sacred post of divine love. M.Fuzuli was brought together by many outstanding personalities of his time as a great wordsmith of the Turkic world in the novel. The conversations held in the context of these meetings glorify the perfect personality of the poet of love.

"A Poet of Fate: Mammad Ismail"
TURAN UGUR

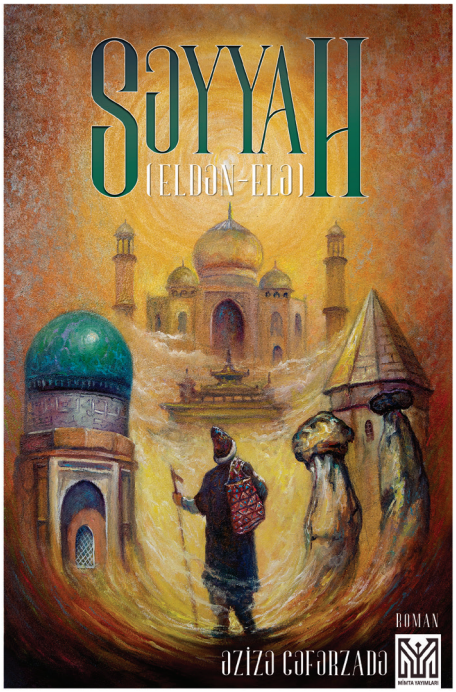
The book is compiled on the basis of the conversation between the writer-poet, screenwriter Turan Uğur and our favourite poet Mammad Ismail within 2 years and 3 months. At intervals, these conversations take us back 30 or 40 years, under the wings of various memories. In the meantime, the author not only writes memoirs of various people about Mammad Ismail but also reflects his impressions, linguistic analysis and literary conclusions in the memoir- novel as the occasion arises. The writing of the work in the genre of a memoir- novel creates conditions for both the biographical background and the embodiment of the idea in an artistic form.



Baku, 2023, 208 pages 135mm x 200mm

"Traveler – land-to-land"
AZIZA JAFARZADE

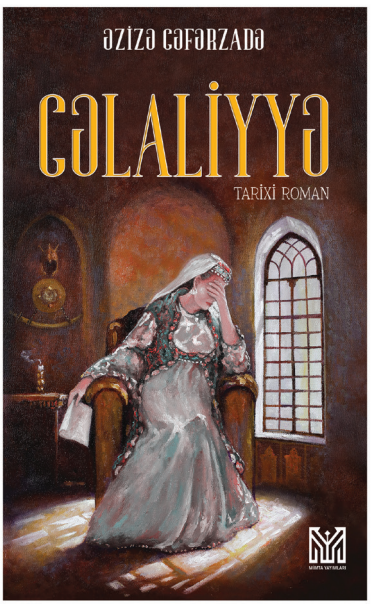
A well-known novelist of Azerbaijani literature, the life of Zeynalabdin Shirvani, an Azerbaijani scientist, poet and traveler of the 19th century, who spent thirty-seven years of his life in travel is discussed in the historical fiction "Land-to-land" by Aziza Jafarzade. The work emphasizes the social-political, cultural-literary events of the period. The image of the great traveler is artistically embodied in the background of these events.



Baku, 2022, 432 pages 135mm x 200mm

"Jalaliyya"
AZIZA JAFARZADE

The stormy historical events are enacted in the context of Jalaliyya's life. The challenges faced by Jalaliyya, the daughter of Mahammad Jahan Pahlavan, the second ruler of the state of Atabeys, in defending her homeland and territory, are the focal points in the book. The artistic and psychological characters of real historical figures such as Khwarazmshah Jalal al-Din, Qizil Arslan, Nizami Ganjavi and others portrayed in the work were successfully developed. The book is intended for a diverse spectrum of readers, especially young readers.



Baku, 2024, 184 pages 125mm x 195mm

The "Fuyuzat" magazine,
6 numbers per year

The "Fuyuzat" magazine, which began publishing on the 1st of November in 1906 under the leadership of the editor-in-chief of Ali bey Huseynzade and stopped by the tsarist government in November, 1907 for the cause of promoting progressive and national ideas, was published 100 years later – in 2007 and restored by the National Heritage Cultural Historical Research Foundation and began to be excellently published from the 33rd issue as a continuation of the "Fuyuzat" magazine. The contemporary "Fuyuzat" touches upon national-cultural, socio-political, historical, spiritual and moral topics. The magazine adhered to national values, heritage, rich culture, historical origins and remained local to strive for the benefit of our state and people.



205mm x 275mm

Since 2007, 64 pages



205mm x 275mm

Since 2012, 64 pages

The "Ishig" magazine,
4 numbers per year

The newspaper "Ishig" was published on the 22nd of January in 1911 by the editor-in-chief of the enlightened intellectual Khadija Alibeyova and by the publisher Mustafa bey Alibeyov and became the first women's press office in our national press. Though its function was stopped in 1912, the National Heritage Cultural Historical Research Foundation restored the newspaper as the "Ishig" magazine in January 2012. This excellently published magazine acquired a reputation for women with its articles highlighting parental discipline, female problems and a number of historical, cultural and moral issues.



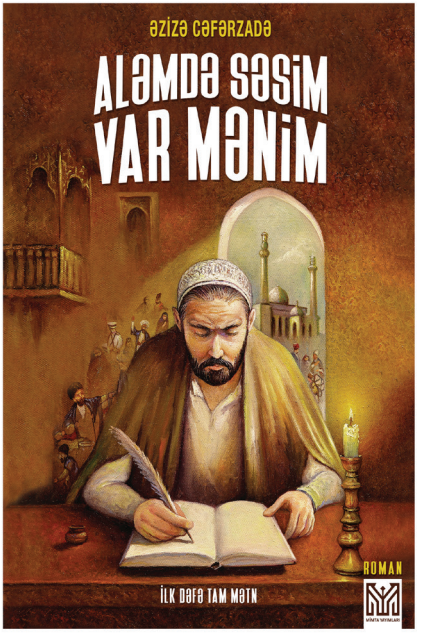
Baku, 2024, 296 pages 135mm x 200mm

"The World Begins with the Motherland"
IRADA GADIROVA

The book contains notes of traveler-photographer Irade Gadirova's journey from region to region, from village to village in Azerbaijan. With emphasis on the essence of the human story in each chapter, the author narrates the memories of notable personalities who once called these lands home, taking the reader to view the charming natural scenery of Azerbaijan. A reader develops a newfound respect and affection for the people and values of this land after becoming familiar with the life stories of the actual personages in the book.

"I have my word all over the world"
AZIZA JAFARZADE

In contemporary Azerbaijani literature, the author Aziza Caferzade, who is more recognized as a historical novel writer, tells the story of Seyyid Azim Shirvani, the great 19th-century poet and enlightener, in her novel titled "I have my word all over the world", which is part of a series of works under the common title "Shirvan." The poet's inclination towards enlightenment and the establishment of schools is depicted through the events taken place in Shirvan. In the novel, the formation of Seyyid Azim as an enlightener is displayed against the backdrop of the characteristic events of the era portrayed.



Baku, 2024, 536 pages 135mm x 200mm



Baku, 2024, 96 pages 135mm x 200mm

“What do animals talk about?”
AZIZ SULTAN

Through the book’s allegories, the author engages young readers with various moral and educational issues in an entertaining and instructive style. Trueness, love, compassion, bravery, sacrifice, patience, and other themes depicted in the images of various animals not only give readers pause to think, but also are educatory for them. Primary and secondary school students are the target audience for this book.

“Tunnel”
YUNIS ORUJOV

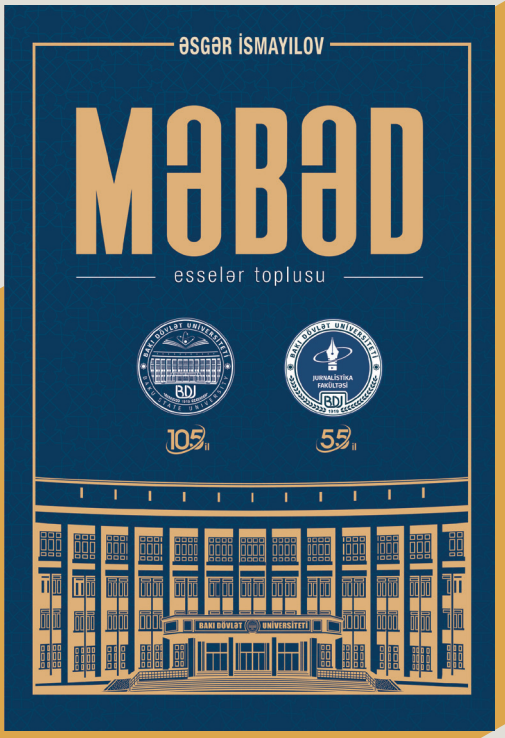
"Tunnel" a novel by Yunis Orujov, is devoted to the tunnel massacre in Kalbajar on March 31, 1993. In the example of Yegana and Mushfig, siblings from the Ibrahimovs who were taken hostage during the massacre, the work portrays the tragic events of the period, human lives, and the heroic struggle for survival of the hostages who suffered severe psychological shock.



Baku, 2024, 176 pages 125mm x 195mm

"The Temple"
ASGAR ISMAYILOV

This collection, brought to the attention of readers, assembles some of his writings published by the author in both periodicals and online media during his academic studies from 2019 to 2024. This collection was dedicated to the 105th anniversary of Baku State University, a shining temple of education and culture, and the 55th anniversary of the faculty of Journalism.



135mm x 200mm
Baku, 2024, 352 pages

"Inspiring Projects: The Art of Management."
RASHAD IBRAHIMOV

This book is your guide to the world of project management - here classical methods combined the practical examples and operational tools. This resource is designated for both beginners and experienced professionals intending to organize their knowledge. Three aspects of success are specially mentioned in the book: processes, humans and sustainability. By using tested approaches and ready-made templates, you will discover the secrets to planning, managing, and successfully completing your projects more effectively. Additionally, the primary roles, competencies and success –performance indicators of the project manager are studied here. In conclusion, you will enrich your managerial expertise through exploring the sustainability. The book provides you not only with theory but also with practical instruments that will support your daily tasks: real business cases, testes, checklists, templates and assignments. It will be a trustworthy partner in project management, inspiring you to reach new heights.



160mm x 210mm
Baku, 2025, 296 pages

"The blood of the Caspian"
YUNUS ŞEN

The role of Caspian oil in Azerbaijan's recent history and its global standing in the world's rankings are discussed in the book. A series of captivating and dramatic events portray the reader's view of the competition of global powers to obtain oil and gas which are the world's largest energy source as well as the fate of Azerbaijan in the context of this competition. The book is further enhanced by the struggle for maintaining independence throughout the years of national conflict, the Karabakh War, internal and external upheavals, political games, and thrilling events that transpire one after the other. The book is crucial for comprehending both Azerbaijan's recent history and the behind-the-scenes happenings in the contemporary world.



135mm x 200mm

Baku, 2023, 304 pages



125mm x 195mm

Baku, 2024, 200 pages

"Salvation is in affection"
ALI BEY HUSEYNZADE

The collection contains a selection of articles written by the great thinker Ali Bey Huseynzade, released in various media organs, particularly in the "Hayat" newspaper and the "Fuyuzat" collection. In these articles, transliterated by the editorial office of "Fuyuzat", Ali Bey reveals his perspective on the core values of the nation such as language, history and culture. Especially, he adopts such a distinctive stance in his opinions regarding the Turanian world that his ideas seem still relevant in the present as well as in his time.



Baku, 2025, 52 pages 238mm x 238mm

"The Philanthropic Millionaire"
HUMAYUN SEVINJ

Have you ever shut your eyes and imagined? Have you ever dreamed of owning a great ship and sailing the ocean, becoming a famous football player, or rescuing people from illness as a doctor? Perhaps you dreamed of making discoveries and winning Nobel prizes or lending a hand to those in need? And afterwards, have you told yourself: "How can I ever achieve this?" Long ago, there was a young boy who dreamed just like that. But to realize these dreams, he had neither money nor any other opportunities. However, he possessed a great heart and an unshakable willpower. That little boy grew and built schools, factories, and helped people and earned recognition for his benevolence. His name was Zeynalabdin. Would like to know how he managed to accomplish all these things? So let us journey into the life of Haji Zeynalabdin Taghiyev and learn how his dreams come true.

"Revive your heart with advice"
MUKHTAR JAFARLI

In our verbal and written literature, words of advice have filtered through the memory of millennia, passed down from generation to generation, and have become the cornerstone of spirituality. These wise words constitute the spiritual yeast not only of the past, but also of the present and the future. The book has collected the spiritual and moral advice of great personalities who have been affirmed for hundreds of years.



Baku, 2025, 160 pages 125mm x 195mm



110mm x 180mm

Baku, 2025, 152 pages

"Let's have it"
JOSHGUN KARIMOV

The book is a collection of insights on the ten principles of effective speech. Subjects and facts articulated in a comprehensible and fluent style help the reader effectively understand, comprehend, and retain information for the long term. Based on his rich experience and intellectual capacity, the author structured the content with the aim of answering actual questions encountered in training alongside both the achievements and shortcomings of his speech. Additionally, he also shared video links aligning with samples. By rendering these events visually, it makes their understanding remarkably straightforward.

"The Birth of Modern Azerbaijan"
ORXAN VALIYEV

The book analyzes the ideological, intellectual, and political foundations of modern national identity and state-building in Azerbaijan. It traces the development from Enlightenment and Romanticism to political nationalism and examines the stages of the Azerbaijani national movement within Miroslav Hroch's "small nation" model. The study highlights the role of language, history, the press, enlightenment, and the intellectual elite in shaping national consciousness, while also evaluating the emergence of the modern state and the Azerbaijan Democratic Republic from a political-theoretical perspective.



135mm x 200mm

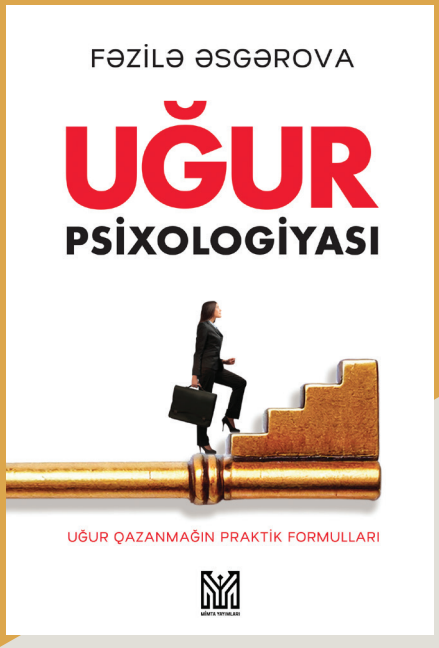
Baku, 2026, 264 pages

"Invisible Truths"
VUGAR ADIL

The book is compiled of the author's series of essays and poems originally published in the journals. The topics such as humanity, existence, mortality, love and national values are highlighted in this book in which the author presents his observations on life to the reader. Through this work, the author calls upon the reader to reconsider the humanity's essential values such as morality, conscience, loyalty, patience and willpower. Each essay touches the reader's heart and inspires them to contemplate. The book serves both as a personal life lesson and handbook for preserving values.



Baku, 2025, 152 pages 125mm x 195mm



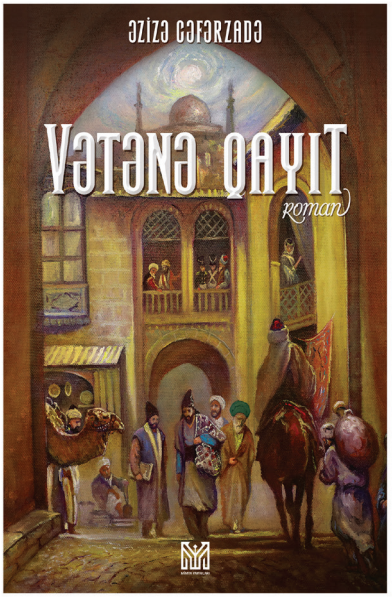
Baku, 2025, 236 pages 135mm x 200mm

"The Psychology of Success"
FAZILA ASGAROVA

The book presents practical recommendations and motivational methods to gain success in business life. Basing on her long-standing experiences, the author emphasizes the essence of self-awareness, then enhancing individual virtues. The book extensively explores topics such as making alternative plans, mastering the art of saying "NO" and prioritization. Tests and questions are provided for readers. These help in evaluating both career and everyday stress situations. The work provides practical guidance for everyone seeking motivation, leadership and balanced development.

"Return to the Homeland"
AZIZA JAFARZADE

The novel "Return to the Homeland" narrates Events occurring within the context of Nishat Shirvani, who lived in the late 17th and early 18th centuries. Upon its initial publication in 1983 under the Soviet regime, some sections of the work were not permitted for printing due to censorship; some historical figures' names have been altered. When Aziza Jafarzade's "Selected Works" were published in 2021 in Volume II, these changes were restored and published based on the original copy at the author's private archive. This book was prepared for publication based on that edition.



135mm x 200mm
Baku, 2025, 376 pages



125mm x 195mm
Baku, 2024, 80 pages

"In both of our languages"
MIR KAMIL

The poetry collection "In both of our languages" is the first book by Mir Kamil, who writes under the pseudonym "Siraji". This book includes the young poet's poems written in aruz and syllabic verse meters, free verse and an essay.



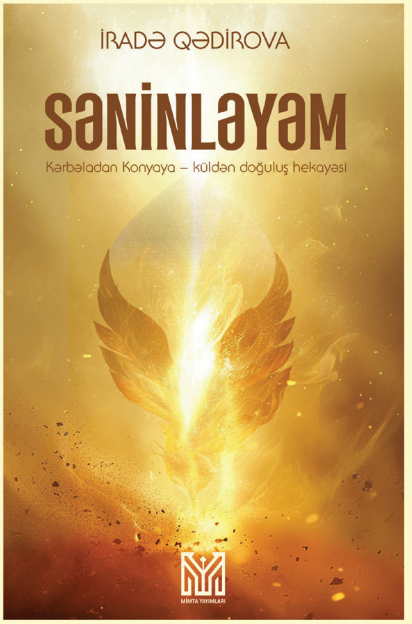
Baku, 2025, 228 pages 135mm x 200mm

"Media Literacy"
K.NIFTALIYEVA, M.NAJAFLI

The book brings together practical and theoretical knowledge that demonstrates how to distinguish truth from falsehood in the age of information overload. The authors introduce readers to the mechanisms of media manipulation, as well as the background of processes such as agenda-setting and framing. Through real-life examples and scientific theories, the book explains how the media operates and how public opinion is shaped. It also clearly and accessibly explains the psychological impact of fake news and ways to protect oneself from it. By developing critical thinking skills, readers learn to consume information consciously. This study, useful for anyone in daily contact with media, serves as an important guide for students, teachers, and a broad readership.

"Folk Tales of Great Britain and Ireland"

The publication has selected the most popular fairy tales from the collection of J. Jacobs, which most fully embodied the moral and historical experience of the peoples of Great Britain and Ireland. The tales are distinguished by a vivid national character, high artistic quality, and engaging everyday sketches.



Baku, 2025, 248 pages 220mm x 200mm



Bakı, 2026, 304 səhifə 135mm x 200mm

"Dalandar D"
ORXAN FIKRATOGLU

This collection of stories by Orkhan Fikretoglu, one of the well-known representatives of modern Azerbaijani literature, brings together impressive literary texts based on the concept of human destiny, memory, and time. The author, starting from seemingly simple events of everyday life, describes the inner world of man, his joys and pains with subtle psychological nuances. The stories in the book confront the reader with various destinies, present the traces left by time in human life with thought-provoking artistic scenes, and also clearly demonstrate the author's dramaturgical thinking and ability to construct events within a visual space...

"Capsule – I want to return"
AZIZ SULTAN

The book contains a collection of admonishing letters from great thinkers, writers, artists, politicians and businessmen who have influenced humanity with their activities and thoughts from ancient times to the present day. In these texts, which are mainly addressed to children, friends and young colleagues, the authors sincerely share their rich life experiences and philosophical views. Instilling universal values such as hard work, humility, courage and unwavering will, this collection is an invaluable source for every reader who wants to benefit from the worldview of great personalities and learn valuable life lessons.



Bakı, 2026, 200 səhifə 125mm x 195mm

"Cumulus and Luma"
ELGUSEL

A small water droplet Luma leaves the mother cloud – Cumulus by the will of nature. Luma travels to the earth. Interesting adventures happen to her, she makes many friends. She is impatiently waiting for the day when she will return to the sky, to her mother. She wants to take refuge in her warm embrace and listen to the lullaby she sings sadly. The tale shows the circulation of water in nature for children, the strength of the invisible bonds between mother and child. For adults, it mirrors the philosophy of life. As you read this tale, it also reads to you.



238mm x 238mm
Bakı, 2026, 32 səhifə



135mm x 200mm
Bakı, 2026, 160 səhifə

"Let's turn our faces to the sky"
ZAHID SARITORPAG

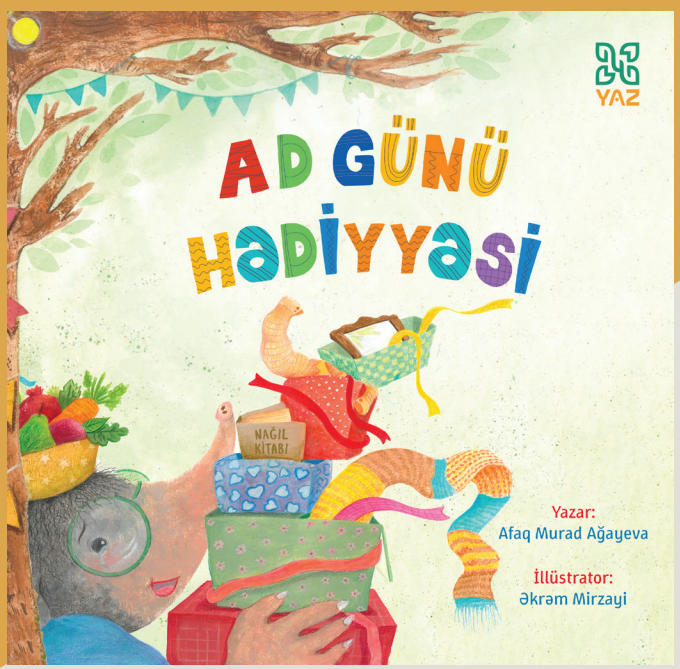
In this book by writer and poet Zahid Saritorpag, deep philosophical themes such as human existence, the value of life, love, death, words and truth are described in poetic language. In the book, the poet presents the inner world and spiritual searches of man through symbolic images. The author, who draws attention to life and death, the process of human self-understanding and the transience of time, often presents thoughts in the form of questions and invites the reader to philosophical judgment. The work deals with themes such as love, separation, memory and childhood with emotional and symbolic images. The poet sometimes tries to reveal the relationship of man with the Creator, the universe and his own "self" with a mystical and Sufi approach.

"Pufi and Mufi's Friendship"
AFAQ MURAD AĞAYEVA

In the "Mehriban" forest, every birthday is a holiday, but the greed of the mole Uzunburun makes this joy forbidden to everyone. His friends prepare an interesting plan to teach him an unforgettable lesson: he must live the same way as they do. Thanks to this adventure, Uzunburun understands that the real gift is not material things, but the value and sincerity given to the other person. This tale teaches children to empathize, share, and not do to others what they would not do to themselves. It is a perfect companion for every little reader who wants to discover the magic of sharing. Are you ready to feel the power of friendship and love?



238mm x 238mm
Bakı, 2026, 16 səhifə



238mm x 238mm
Bakı, 2026, 16 səhifə

"Birthday Gift"
AFAQ MURAD AĞAYEVA

In the "Mehriban" forest, every birthday is a holiday, but the greed of the mole Uzunburun makes this joy forbidden to everyone. His friends prepare an interesting plan to teach him an unforgettable lesson: he must live the same way as they do. Thanks to this adventure, Uzunburun understands that the real gift is not material things, but the value and sincerity given to the other person. This tale teaches children to empathize, share, and not do to others what they would not do to themselves. It is a perfect companion for every young reader who wants to discover the magic of sharing. Are you ready to feel the power of friendship and love?



135mm x 200mm
Bakı, 2026, 200 səhifə

"I am waiting for 6 o'clock"
QULU AGHSES

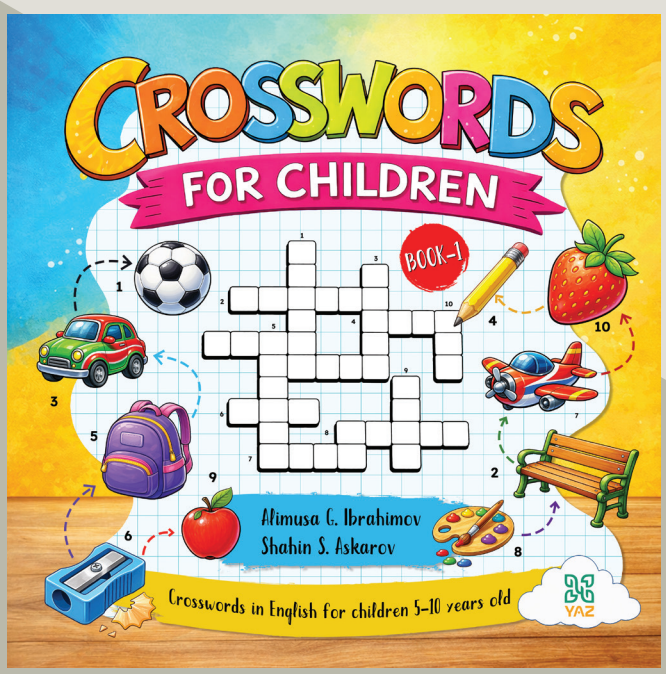
This collection of essays on various topics is presented as a sincere confession of Qulu Aghses' inner world, events that have been absorbed into his memory through his unusual observation, and his poetic thoughts. The author deeply questions the essence of life against the background of people and events and does not hide the painful aspects of this process. The topic of Karabakh, the concept of homeland, and the issue of national identity occupy an important place in the writings. At the same time, love, loneliness, and human attempts at self-realization are expressed in poetic language. The author sometimes makes the reader think with ironic, sometimes philosophical approaches.

"Nadir Shah: A Historical Portrait in the Language of Documents"
NIGAR GOZALOVA

This publication is dedicated to an analytical analysis of how the personality and political activities of Nadir Shah Afshar, one of the most important political figures of the 18th century Eastern history, are described and interpreted in European and Russian written sources. The work examines the European historiography written about Nadir Shah during his lifetime and immediately after his death on the basis of a systematic and critical approach. The main scientific innovation of the publication is that for the first time in Azerbaijani historiography, two important Russian diplomatic sources have been translated into Azerbaijani and included in scientific circulation. In addition to forming a reliable source base for the objective study of the political legacy of Nadir Shah Afshar, the publication can also be assessed as a significant scientific contribution in terms of the study of the historiographical aspects of East-West relations in the early modern period.



145mm x 210mm
Bakı, 2026, 160 səhifə



Bakı, 2026, 32 səhifə

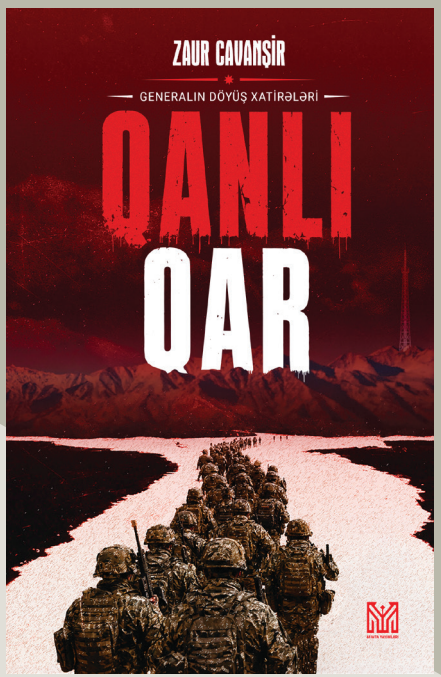
238mm x 238mm

"Crosswords"
ALIMUSA G. IBRAHIMOV
SHAHIN S. ASGAROV

This colorful book, designed for children aged 5-10, turns learning into a fun adventure. The crosswords and coloring tasks in the book increase children's vocabulary, strengthen writing skills and develop logical thinking. Rich in simple words, interesting clues and cute illustrations, this resource will help young readers both increase their knowledge and spend their free time effectively. A perfect choice for children who want to learn and have fun!

"Bloody Snow"
ZAUR JAVANSHIR

Zaur Javanshir's "Bloody Snow" is an impressive narrative that describes one of the most difficult and fateful periods of the Karabakh war – the snowy, frosty February days of 1993 – in a documentary-fictional style. The work is based on the author's personal observations and events in which he directly participated, and in this regard, it is valued as both a historical document and a literary example with a strong emotional charge. Based on real events, "Bloody Snow" makes the reader deeply feel the bitter truths of war, the limits of human will, and the moral burden of the struggle for the homeland. The work is of great importance both as a chronicle of heroism and as a lesson in historical memory and patriotism for future generations.

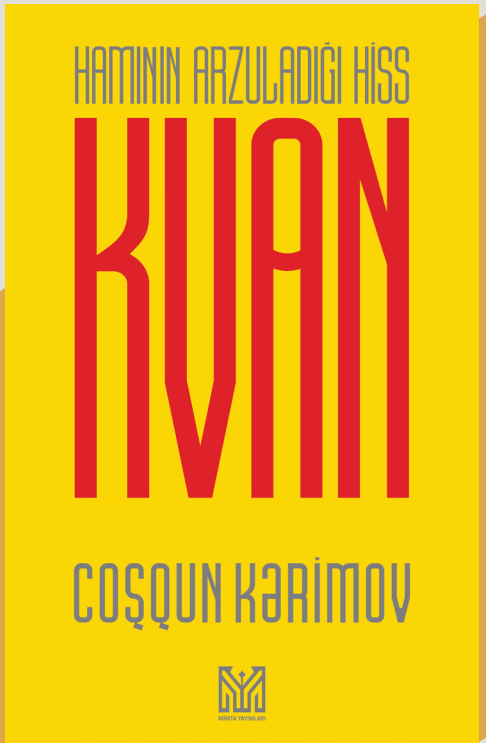


135mm x 200mm

Bakı, 2026, 144 pages

"Kvan"
JOSHGUN KARIMOV

KVAN is not written to entertain you, but to awaken you. This book takes the reader out of the comfort zone of questions and to a point where answers demand responsibility. This is not a classic story, but an experiment in thought. Although each page may seem simple, its impact is profound. In "KVAN," Coshgun Karimov shows how a person can silence their inner voice and how they can hear it again. Here, time, space, and choices are not random – they all serve one purpose: to bring the reader face to face with themselves. In "KVAN," not everyone will read the same story. Because it creates different answers, a new beginning in each reader!..



125mm x 195mm
Baku, 2026, 192 pages



135mm x 200mm
Baku, 2026, 344 pages

"Remember Me"
AZIZA JAFARZADE

The novel "Remember Me" is the third installment in the "Shirvan" trilogy and the final book by Aziza Jafarzade published on this subject. In the first novel, "Return to the Homeland", the author demonstrated that our people needed peace and tranquility, free from foreign invaders. In the second novel, "My Voice Resounds in the World", she showed that peace had been achieved following Azerbaijan's incorporation into Russia, and that the people now needed enlightenment. "Remember Me", meanwhile, is dedicated to the life and history of our people's struggle during the early 20th century—the years of revolution. The trilogy features no single individual protagonist; rather, the sole protagonist across all three works is the Azerbaijani people themselves. It is also worth noting that the narrative focuses on leading enlightened artists of their respective eras: Nishat Shirvani in the first book, Seyid Azim Shirvani in the second, and Sahhat and Sabir in the third.

"Crosswords"
ALIMUSA G. IBRAHIMOV
SHAHIN S. ASGAROV

Designed for children aged 5–10, this colorful book turns learning into a fun adventure. The crosswords and coloring activities within the book expand children's vocabulary, reinforce writing skills, and develop logical thinking. Rich in simple words, engaging clues, and charming illustrations, this resource will both broaden young readers' knowledge and help them make productive use of their free time. It is the perfect choice for little ones who want to learn and have fun at the same time!



238mm x 238mm

Baku, 2026, 32 pages



148mm x 210mm

Baku, 2026, 160 pages

"The Letter Ə"
RASUL HASAN

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